



MOUNTAIN

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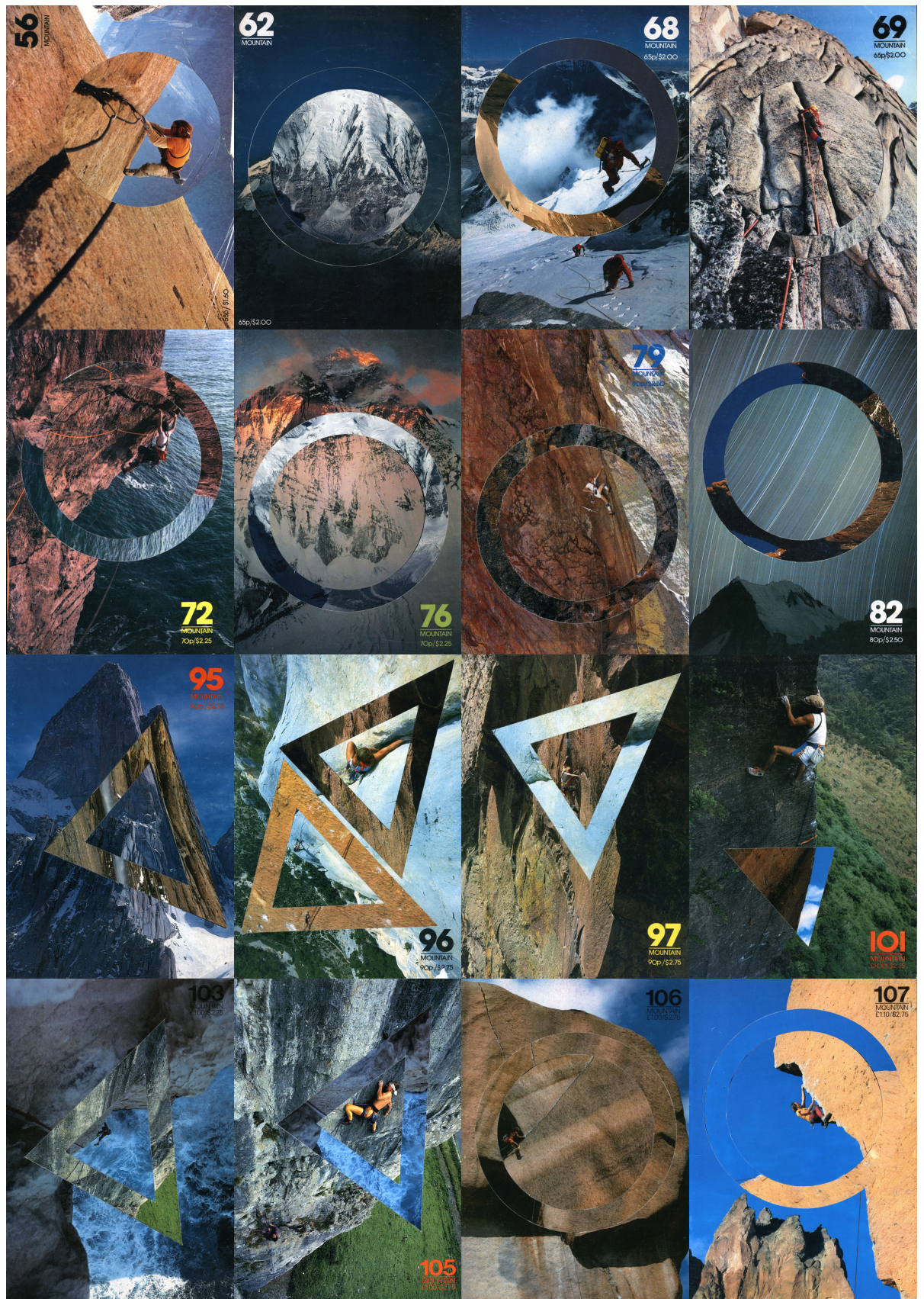
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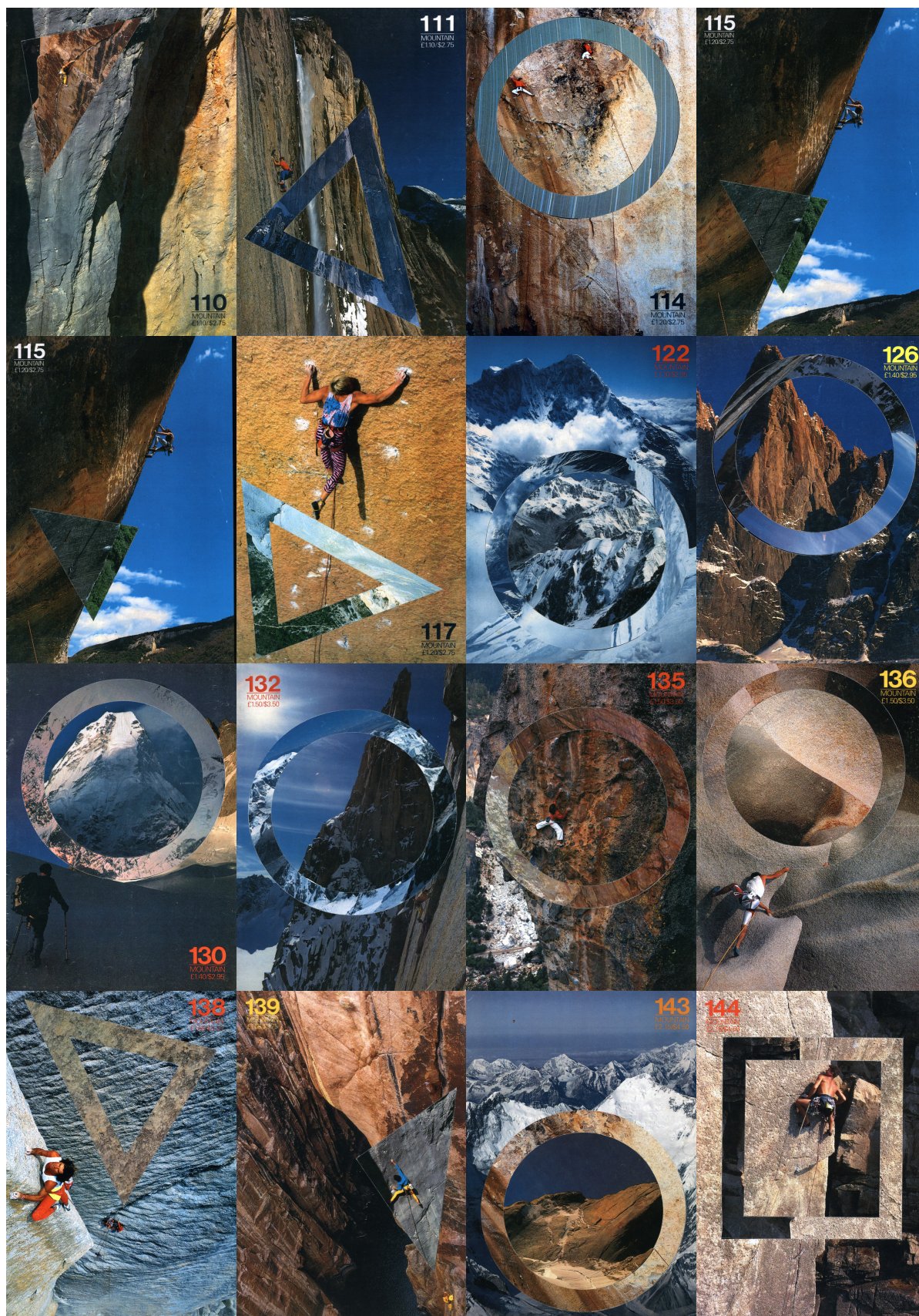
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Dan Shipsides - MOUNTAIN collages



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MOUNTAIN Collages.

Collages cut into magazine covers.

Framed magazines (coloured perspex surrounds in box frames).

Dan Shipsides
2014-16

This work was first shown with in the **Kendal Mountain Festival 2016** in the Warehouse space in the Brewery Arts Centre, Kendal.



This series of collages is derived from my collection of 'vintage' MOUNTAIN magazine. MOUNTAIN magazine was a seminal climbing and mountaineering publication which ran from the late 1960's to the mid 1990's. It was a particularly significant for its beautiful minimal design which was based on fantastic cover imagery and the lack of visual clutter, adverts or content info on the cover page.

In cutting and making these works I acknowledge a transgression over the integrity of the original image – of which I am really in awe of. My desire was to reconfigure the seductive image of a place or event elsewhere and create something new and visually puzzling that is in the space of the viewer. The geometric cuts pay homage to the beauty of simplicity of magazine itself but also perhaps connect with a sense of poise and composition of a great climbing move or the way we might try to come to terms with the 'epic' through pattern and geometry. I hope my approach treats the ethic of the magazine with sincerity and effort but I can understand some annoyance in relation to the 'revered' images I have intervened with. I believe in an ethic of freedom and freewill and I think on some level I had become a slave to these images – through their tendency to motivate a desire to become the image – rather engage with the real. However I do admit that when slicing up the original images it often felt like there was a committing "either you do it - or you don't" moment.

Titles: Some of the these are the works shown at KMF:-

MOUNTAIN 56

Ray Jardin leading on the second ascent of *Separate Reality* (5.12) Yosemite Valley. Ph. John Lakey.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 69

Ed Newville. 1st ascent west face Riesenstein, Kichatna. 1979. Ph. Alan Kearney.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 72

Stevie Lewis climbing on *Plain Sailing* (400ft E2 5b). West face Stackpole Head. Pembroke. Ph. Pat Littlejohn.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 76

Everest from Nuptse. Ph. Dough Scott.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 79

Jim Collins. Le Void Flake. Ph. Phil Briggs.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 95

Fitzroy from the east. Ph. Casarotto.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 96

Patrick Edlinger leading *Baiser Sanglant* (French 6b+) Verdon Gorge. Ph. Jean-Marc Troussier.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 97

Joyce Bracht leading *Genesis* (5.12) Redgarden Wall, Eldorado Canyon. Ph. Harvey Arnold.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 103

Claude Cassin making the trick lasso maveuvre on *La Traverse Sans Retour*. Calanques. Ph. Cassin Collection.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 105

Craig Smith on pitch two of *Division of Labour* (E6 6b, 6c). Kinsley Crag, Yorkshire. Ph. Neil Foster
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 106

Dan Goodwin on *Sphinx Crack* (5.13) South Platte, Colorado. Ph. Anne Weber TKO images.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 110

Stefan Glowacz. *Debilof* 6c+. Verdon Gorge. Ph. Uli Wiesmeier.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 111

Ron Kauk. Yosemite Falls. Ph. Glen Rowell.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 114

Skip Guerin and Ron Kauk on *Figures in the Landscape* (5.10b) at Joshua Tree. Ph. Galen Rowell / Mountain Light.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 117

Graig Smith. *Darkness at Noon* (5.13a) Dihedrals, Smith Rock, Oregon. Ph. Beth Wald.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 134

Robyn Erbesfield giving 100% on *Scamperproof* (5.12) on the Tennessee Wall, Tennessee. Ph. Greg Epperson
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 135

Ron Kauk. *Killer Pillar*. Ph. Galen Rowell.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 136

Jean Michel Cazanovo bouldering by the sea at Capo Testa, Sardinia. Ph. Philippe Poulet / Benzali-Gamma.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 138

Ron Kauk. Taking a look on the *Lighterside* (5.12) Medicot Dome, Toulumne Meadows. Ph. Greg Epperson.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 139

Catherine Destiville. Fremont Canyon. Ph. Gerard Kosicki.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 143

Kangshung. Ph. Leo Dickson from a balloon.
Framed magazine collage.
Dan Shipsides
2016

MOUNTAIN 144

Nick White going for it on *Flying the Colours* (E5 6a), Lundy. Ph. John Houlihan.
Framed magazine collage.

Dan Shipsides
2016